MANAGING YOUR MOST VALUABLE ASSETS









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Introduction

ffective management of your intellectual property and other intangible assets requires procedures, processes and documentation. It is important to have the tools available to manage common situations efficiently. These will help you ensure that rights are not lost, your company does not run into avoidable disputes, and your day-to-day operations are not adversely affected.

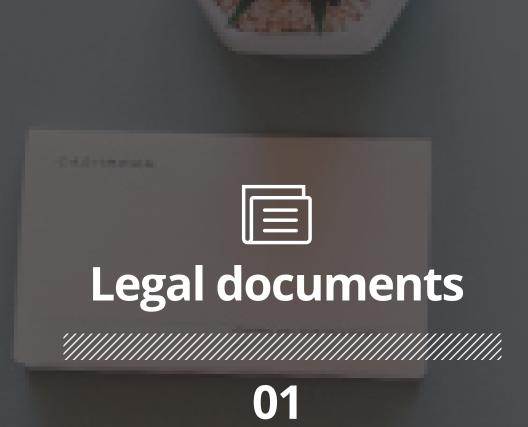
Your employees create most of the new intellectual property (IP) that your company will own. Depending on their roles, they are also likely to acquire knowledge of company-owned trade secrets and other confidential details. It is therefore important that your employees are clear on who owns this IP and similar information, and what their rights and responsibilities are to their employer. This is achieved through a strong agreement between the employee and the company, usually taking the form of including IP provisions within an employment contract.

You may use casual or contract workers and other self-employed people in the normal course of business. If so, you may not own the IP that they create, and will have less control over any knowledge they take away from the company. The same applies to suppliers, including external agencies that create copyright-protected promotional assets such as literature, photographs and websites. Under these circumstances, you may not own the copyright by default (unless you have commissioned photographs, paintings or engravings in Singapore). To be sure you own the rights, they need to be assigned to your company.

It is often necessary and beneficial to work with others, and sometimes this extends to sharing or jointly creating new IP. In such situations, it is important to have the right agreements in place to protect both parties and ensure any IP involved can be optimally protected and defended. To manage risk in these situations, you will need to use non-disclosure agreements, confidentiality undertakings and IP assignment forms.

This guide discusses IP management processes in general. There is another guide—Making Best Use of All Your Valuable Assets in this series that covers the management processes required to identify and capture new intellectual property.

Produced by IPOS International, these intellectual property management (IPM) business guides aim to deliver a suite of IP solutions for enterprises based on industry best practices. As the expertise and enterprise engagement arm of the Intellectual Property Office of Singapore (IPOS), IPOS International helps enterprises and industries use IP and intangible assets for business growth. Some of these engagements may be eligible for Enterprise Singapore (ESG) funding, such as the intangible asset audit and strategy development aligned with business goals. IPOS International's business portal www.iposinternational.com also contains case studies and videos of enterprises leveraging IP to gain a competitive edge in their innovations. Should you have questions on IPM matters or wish to speak with our Intellectual Property Strategists, do email us at enquiry@iposinternational.com or call +65 63308660.



Which legal documents are most commonly used in IP management?

he most common legal tools that can be deployed regularly to assist with IP management are non-disclosure/confidentiality undertakings, copyright assignment forms, commercial agreements and employment contracts.

If these basic legal tools are used properly and consistently, it will make the management of your IP

more straightforward and efficient under most circumstances. The main applications include:

- Employment contracts to ensure your employees treat your IP as you would like



• **Customer/supplier agreements** — to put them on notice that your rights need to be respected



• Assignments — to ensure you gain legal title over all the IP that you need to use and are entitled to have



- Non-disclosure agreements or confidentiality undertakings (two phrases that basically mean the same thing) — to ensure external stakeholders do not disclose your secrets or plans, or use your IP without
- your consent



 Collaboration/R&D agreements — so that it is clear who owns what, and who can use what when engaging in joint development with others



 Licensing agreements — to gain access to rights you do not own, but need to be allowed to use

The first four of these are dealt with in this guide: the last two are discussed in a separate guide on collaborations—Partnering for Commercial Advantage.

The best source for legal documents like these will be your legal advisor. Asking your own IP law firm to draw up agreements you will use repeatedly will enable these documents to be tailored to your specific circumstances.

If you are a member of a professional body or business organisation, legal templates may be available as one of the benefits of membership. Also, a number of government and intergovernmental organisations have produced draft templates that are free to use or provide further help. There are also commercial organisations that, for a fee, will allow you to download a number of legal templates for your use.

Garage are certain agreements that you are likely to use on a frequent basis for which it's worthwhile getting a good template in place ??

Why are employment contracts important?

6 Your employees will generate much of your IP. Make sure they are aware of their IPrelated rights and responsibilities

our employees will create most of the new intellectual property that your company will own, and in many cases, they will be dealing with it on a daily basis. It is therefore important that your employees are clear on who owns this IP and other sensitive or confidential information, and what their rights and responsibilities are to their employer. This is achieved by having an 'IP aware' culture but it needs to be backed by strong and effective IP provisions, typically in an employment contract.

do with such information.

Your employees, however, are entitled to a private life! Accordingly, any

make the packing process faster, this would not be considered part of

What should employment contracts contain?

n the interests of all parties, it is important that contracts and service agreements contain clear non-disclosure, non-solicitation and non-compete provisions. It is generally helpful to define the concept of 'inventions' as well as confidential information and

66 There are a number of specific areas your employment contracts should incorporate **)**

intellectual property, to ensure it is clear how broad the scope of the agreement is.

	Other clauses that should be present in an employment contract include:
\bigcirc	Clauses that cover what IP will be owned by the company or by the employee. As mentioned earlier, the default situation is that IP generated during an employee's normal duties is owned by the company, but you may want to make this broader and include clauses about the use of company resources, for example.
\bigcirc	Clauses that make clear what the employee is obliged to keep confidential. Depending on their role you may also specify what (if anything) about their work can be disclosed.
\bigcirc	Clauses that require the employee to assist the company in obtaining good title to all inventions and IP.
\bigcirc	Clauses to cover non-compete and non-solicitation (i.e. working for rival organisations and approaching staff and/or customers after an employee has left the business).
\bigcirc	Clauses that dictate what information employees are allowed and prohibited from using once they have left the company's employment.

You should also be aware that in some countries (most notably Germany, but also Austria and Japan for example), inventors of technologies have strong rights over their inventions and can be entitled to compensation should your company, as the owner, not exploit them fully. There are also separate provisions that may impose duties on you to compensate inventors if your company makes an exceptionally large profit from using their inventions. This is covered in more detail in an accompanying guide—Creating Business Assets from your Ideas.

How should IP feature in my supplier, customer and distributor agreements?

t is often necessary or beneficial to work with other companies, even if it is just a matter of sourcing a component from a supplier or selling a product/service to a customer. Whenever a commercial contract is signed, it is important to consider the IP angle—what rights does the other party own, and what access rights do they have?

Considerations when dealing with suppliers/

66 In your own business, it is necessary to deal with other businesses (suppliers, distributors, partners) and with customers. It is important to think about IP when doing so >>

	subcontractors, customers and/or distributors
\bigcirc	You should consider putting in place comprehensive terms and conditions of use relating to IP, and making reference to these terms and conditions in all quotations, and in your contracts with suppliers and sub-contractors. Contract terms with suppliers should be enhanced to incorporate specific clauses relating to ownership, legitimate use and licensing of IP rights.
\bigcirc	When dealing with customers, it is common to issue standard terms of sale, which can also include clauses on IP. In the absence of such terms being accepted by a customer, common law will apply, which may be less favourable to your company. Whilst terms cannot legally override the statutory rights of purchasers, they can set out important information regarding relevant IP-related aspects, for example, placing an obligation on the buyer not to disassemble or reverse engineer.
\bigcirc	When formulating agreements with distributors, it is important to be clear on their rights and obligations in respect of the IP relating to the product (which could include notification of suspected infringement, rights to use the IP for promotional purposes under licence, and obligations in respect of contributing to the continued development and protection of the IP).

Since distributors represent your products or services, there is a potentially significant risk that they could 'step over the line' and use your trade marks in a way that undermines your preferred brand or marketing identity. They may also purport to have a closer association with your company than is, in fact, the case. One way to regularise this situation, once trade marks are registered, is to license their use to the distributor when appropriate. In these situations, you can stipulate where and how the marks will be used.

If you are considering collaborating with another company or partner that may create some new IP, you may first wish to read the accompanying guide—Partnering for Commercial Advantage on this subject.

When would I need to use an **IP assignment?**

rganisations often use external agencies to create promotional such as literature, assets drawings, and photographs websites. Under these circumstances, you will not own the copyright by default—the

agency will (except for specially commissioned photographs, paintings or engravings). To own the rights, they need to be assigned to your company using an assignment document.

When you commission a piece of work to be done by non-employees, there will be times when you do not own the copyright or other IP in the work. Your agreement with the commissioned agency may be silent on ownership of the work created, or it may state that copyright in the work will be assigned to your company on completion of the work and satisfactory payment.

In either case, it is advisable to make sure that the commissioned agency signs an assignment document, otherwise you may experience difficulties contracting with other agencies in future, or adapting the assets yourself. Such documents should typically contain the following clauses:

IP assignment document clauses Agency assigns all economic rights in the work to your company—this means that your company will own the work and you are entitled to copy and use it as you see fit. Agency waives any moral rights in the work—in copyright law, moral rights (where they exist) belong to the original copyright holder and cannot be transferred/assigned. This clause prevents the rights (such as the right to be attributed as the creator of the work or having the work being used in a way that the creator disapproves of) from being enforced.

Work performed by agencies should be formally assigned to your company >>

Agency indemnifies your company against any infringement action relating to the work. You will want to make sure that even though you own the work, any liability for infringement will still rest with the creator. This clause essentially protects you should your contractor have copied the work of another.

What are the benefits of using non-disclosure agreements?

66 Use of an NDA leaves little room for doubt that you intend *your information* to be treated as confidential ??

on-disclosure, or confidentiality agreements (commonly called NDAs) are frequently used legal documents that restrict what a recipient can and cannot do with sensitive information you provide. If you are thinking of applying for a patent or registered design, where prior public disclosure affects novelty, or you need to share a trade secret with entities outside your organisation, then an NDA is very important.

As well as placing an obligation of confidentiality on the recipient, use of an NDA has the additional benefit of allowing you to demonstrate that sensitive information with a third party.

quote to build a prototype for you; a potential partner or collaborator about an opportunity; or a potential investor/funder will need access to

wishes to disclose, or two-way if both parties will be disclosing and

- Time from signing—most NDAs have a time limit after which the information can be disclosed and/or used
- · If requested by a court of law
- If the information enters the public domain

As a minimum, a good NDA should define the list of items shown in Figure 1:

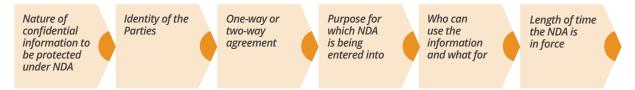


Figure 1. A non-exhaustive list of items usually defined in a typical NDA

It is good practice to identify as specifically as possible the information that will be included within the scope of the NDA—this makes the agreement stronger, as there is then no ambiguity about what is covered. A good NDA will also limit the purposes to which the information can be used; without such a clause, the receiving party can use the information for anything they like, as long as they do not disclose it. Again, the purpose should be as narrow and specific as possible.

When should I use a nondisclosure agreement?

ven without an NDA, it is against the law in Singapore disclose confidential information that you receive in confidence. If someone does, you can potentially take them to court and use the law of breach of confidence (as set out in another guide in this series— **Creating Business Assets from**

66 It is particularly *important to insist* on the signing of an NDA if the material disclosed may form the basis of a future patent or registered design application 99

your Ideas) to obtain an injunction preventing further disclosure and preventing the unauthorised recipient from using your information. However, an NDA makes life simpler.

To prove breach of confidence, you have to show three things.

1.	Information was of a confidential nature.
2.	Information was imparted by you under conditions of an obligation of confidence on the original recipient.
3.	Unauthorised disclosure of the information to your detriment.

Companies have proven breach of confidence without an NDA being signed, but it is much easier with an NDA as the first two aspects of this test become much more straightforward to demonstrate. With an NDA signed, it may also be possible to use contract law (breach of contract) against the discloser.

It is particularly important to use an NDA if you have to disclose information that may form part of a patent or registered design

interpreted as being a public one, preventing the patent or design from

as it would be an impossible task to pitch your idea to potential investors precaution that protects both parties' interests.





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